Auction Catalogue

COLLECTION of ETCHINGS

DRYPOINTS · LITHOGRAPHS

From the Portfolios of

A PRIVATE GENTLEMAN

WITH ADDITIONS

To be sold

THURSDAY EVENING, OCTOBER 10th, 1935

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

COLLECTION OF ETCHINGS

DRYPOINTS ⁊ LITHOGRAPHS

From the Portfolios of

A PRIVATE GENTLEMAN

AND OTHERS

Included are Examples by

BENSON ⁊ BUHOT ⁊ CAMERON ⁊ GRIGGS ⁊ HASSAM
EBY ⁊ HADEN ⁊ PENNELL ⁊ WHISTLER ⁊ ZORN
AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, OCTOBER 10TH, 1935

AT 8 O'CLOCK

ON EXHIBITION

FROM MONDAY, OCTOBER 7TH, 1935, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY EDWARD P. O'REILLY & SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

ORDER OF SALE

	CATALOGUE NUMBERS
ROBERT AUSTIN	1
EUGENE BEJOT	2–3
FRANK W. BENSON	4–12
EDMUND BLAMPIED	13–17
MUIRHEAD BONE	18
FELIX BRACQUEMOND	19
FRANK BRANGWYN	20–21
ARTHUR BRISCOE	22–26
GERALD L. BROCKHURST	27–29
AUGUST BROUET	30–33
FELIX BUHOT	34–37
CHARLES W. CAIN	38–39
SIR DAVID YOUNG CAMERON	40–46
ROLAND CLARK	47
TIMOTHY COLE	48–49
KERR EBY	50–55
JOSEPH GRAY	56–57
GORDON GRANT	58
FREDERICK LANDSEER GRIGGS	59–60
SIR SEYMOUR HADEN	61–75
WILLIAM LEE HANKEY	76–77
MARTIN HARDIE	78
CHILDE HASSAM	79–88
ARTHUR WM. HEINTZELMAN	89–96
PHILLIP KAPPEL	97–101
TROY KINNEY	102–103
ALPHONSE LEGROS	104
AUGUST LEPERE	105–107
WILLIAM AUERBACH LEVY	108–111
MARTIN LEWIS	112
SYDNEY M. LITTEN	113
HENRY MATISSE	114–115
JAMES McBEY	116–123

	CATALOGUE NUMBERS
DONALD SHAW MacLAUGHLAN	124–127
JEAN FRANCOIS MILLET	128–129
MISCELLANEOUS ETCHERS	130–140
LOUIS ORR	141–143
SAMUEL PALMER	144
JOSEPH PENNELL	145–157
JACQUES REICH	158
REMBRANDT VAN RIJN	159–162
LOUIS M. ROSENBERG	163–167
ERNEST D. ROTH	168–169
HENRY RUSHBURY	170–174
W. DENDY SADLER	175
JOHN SLOAN	176
WALTER TITTLE	177–179
MISCELLANEOUS ETCHERS	180–195
LEVON WEST	196
JAMES ABBOTT McNEILL WHISTLER	197–209
NORMAN WILKINSON	210–212
ANDERS ZORN	213–216

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

THURSDAY EVENING, OCTOBER 10th, 1935

At 8 o'clock

ROBERT AUSTIN

ENGLISH: CONTEMPORARY

1. WOMAN TETHERING A GOAT. *Etching.*
Proof signed in pencil . . . *Robert Austin.* Fine proof, in perfect condition.

EUGENE BEJOT

FRENCH: 1865-1931

2. QUAIS, BORDEAUX. *Etching.*
Proof signed in pencil . . . *E. Bejot.* Fine proof in perfect condition.

3. L'ESCARET À ENVERS. *Etching.*
Proof signed in pencil . . . *Eugene Bejot.* Fine proof, in perfect condition.

FRANK W. BENSON

CONTEMPORARY AMERICAN ETCHER-PAINTER

4. THE PASSING FLOCK. *Etching.*
Paff, No. 277. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

5. YELLOW LEGS, No. 3. *Etching.*
Paff, No. 225. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

6. OVER CURRITINCK MARSHES. *Etching.*
Paff, No. 259. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

7. RAINBOW COVE. *Original Drypoint.*
Paff, No. 263. Fine proof, signed by the artist. Plate destroyed.

8. TWO BLACK DUCKS. *Original Drypoint.*
Paff, No. ——. Fine proof, signed by the artist. Plate destroyed.

9. STARTLED DUCKS. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

10. DEER HUNTER. *Etching.*
Paff, No. 229. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

FRANK W. BENSON—(*Continued*)

11. SETTING DECOYS. *Etching.*
Paff, No. 228. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

12. DORY FISHERMEN. *Etching.*
Paff, No. 267. Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

EDMUND BLAMPIED

CONTEMPORARY ENGLISH ETCHER

13. LUMBERMEN. *Etching.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

14. WORK IN THE FIELDS. *Etching.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

15. WADING. *Etching.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

16. FISHERMEN'S RETURN. *Etching.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

17. THE TUMBLE. *Etching.*
Proof signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTCH ETCHER

18. YARMOUTH, ISLE OF WIGHT. *Etching.*
Proof signed in pencil . . . *Muirhead Bone.* Fine impression, in perfect condition.

FELIX BRACQUEMOND

FRENCH: 1833-1914

19. COMING STORM. *Etching.*
Proof signed in pencil . . . *Bracquemond.* Fine impression, in perfect condition.

FRANK BRANGWYN

CONTEMPORARY ENGLISH PAINTER-ETCHER

20. A STREET IN ST. CIRQUE. *Etching.*
Proof signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

21. A CAFE, FIUMES, BELGIUM. *Etching.*
Proof signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

ARTHUR BRISCOE

CONTEMPORARY ENGLISH ETCHER

22. IN DRYDOCK. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. No. 5 of edition limited to 75 proofs.

23. THE CALM. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs.

24. THE THREE BARGES. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs.

25. GRAVESEND REACH. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs.

26. IN DRY DOCK. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs.

GERALD L. BROCKHURST

CELEBRATED CONTEMPORARY BRITISH ETCHER

27. DEUX LANDAISE. *Etching.*
Proof signed in pencil . . . *G. L. Brockhurst.* Rich impression, in perfect condition.

28. NOEMIE. *Etching.*
Proof signed in pencil . . . *G. L. Brockhurst.* Rich impression, in perfect condition.

29. THE ARTIST'S MOTHER. *Etching.*
Proof signed in pencil . . . *Gerald L. Brockhurst.* Fine impression, in perfect condition.

AUGUST BROUET

CONTEMPORARY FRENCH ETCHER

30. MARCHE A ST. QUEN. *Etching.*
Proof signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition.

31. LA PARADE. *Etching.*
Proof signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Edition limited to 100.

32. PRETENSE SUR GAGES. *Etching.*
Proof signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Edition limited to 100.

33. CLOTHES MERCHANT. *Etching.*
Proof signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Edition limited to 100.

FELIX BUHOT

CELEBRATED FRENCH ETCHER: 1847-1898

34. EX LIBRIS. *Etching and Aquatint.*
Proof signed in pencil . . . *Felix Buhot.* Fine impression, in perfect condition.

35. LA VIELLE DU MORTE. *Soft Ground Etching.*
By Felix Buhot. Third state of four. Fine impression, in good condition.

36. THE CLOCK TOWER. *Original Etching.*
Fine proof of the first state. Of the greatest rarity. Plate destroyed.

37. LA PLACE PIGALLE. *Etching.*
Proof signed in pencil . . . *Felix Buhot.* Bears Buhot owl stamp. Rich impression, in perfect condition. Laid down.

CHARLES W. CAIN

AMERICAN: CONTEMPORARY

38. SHADOWS. *Etching.*
Proof signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

39. THE BUDDHA. *Drypoint.*
Proof signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

SIR DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTCH ETCHER

40. TITLE PAGE TO NORTH ITALIAN SERIES. *Etching.*
Rinder, No. 203. Proof signed in pencil . . . *D. Y. Cameron.* Only state. Fine impression, in perfect condition.

41. LE PONT NEUF, PARIS. *Etching.*
Rinder, No. 361. Proof signed in pencil . . . *D. Y. Cameron.* Rich impression, in perfect condition. First state. Rare.

42. CUSTOM HOUSE. *Etching and Drypoint.*
Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

43. CARSELANDS. . . *Drypoint.*
Rinder, No. 450. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

44. ARRAN PEAKS. *Drypoint*
Rinder, No. 436. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

SIR DAVID YOUNG CAMERON—(*Continued*)

45. A DUTCH VILLAGE. *Etching.*
Proof signed in pencil . . . *D. Y. Cameron.* Rich impression, in perfect condition. Second state.

46. LOCH ALINE. *Drypoint.*
Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

ROLAND CLARK

AMERICAN: CONTEMPORARY

47. BIRDS IN FLIGHT. *Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

TIMOTHY COLE

AMERICAN: NINETEENTH CENTURY

48. THE BROKEN PITCHER. *Woodcut.*
Proof signed in pencil . . . *Timothy Cole.* Fine impression, in perfect condition.

49. PHILEMON & BAUCIS. *Woodcut.*
Proof signed in pencil . . . *Timothy Cole.* Fine proof, in perfect condition. Framed.

KERR EBY

AMERICAN: CONTEMPORARY

50. SALISBURY PLAINS. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

51. NEW ENGLAND WINTER SCENE. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

52. WHITE WATER. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

53. A CONNECTICUT VALLEY. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 100 proofs.

54. EPSOM DOWNS. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

55. MIST ON THE AGAWA. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

JOSEPH GRAY

ENGLISH: CONTEMPORARY

56. PITMAN MOOR. *Etching*
Proof signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition.

57. MEDITERRANEAN PORT. *Etching*
Proof signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition.

GORDON GRANT

AMERICAN: CONTEMPORARY

58. THE SHIP; THE BARK. *Lithographs.*
Proofs signd in pencil . . . *Gordon Grant.* Fine impressions, in perfect condition. Together 2 pieces.

FREDERICK LANDSEER GRIGGS

ENGLISH: CONTEMPORARY

59. THE BARBICAN. *Etching.*
Proof signed in pencil . . . *F. L. Griggs.* Early retouched proof. Fine impression, in perfect condition. Rare.

60. PALACE COURT. *Etching.*
Proof signed in pencil . . . *F. L. Griggs.* Rich impression, in perfect condition.

SIR SEYMOUR HADEN

CELEBRATED ENGLISH ETCHER

61. FULHAM. *Etching.*
Harrington, No. 19. Signed in the plate . . . *Seymour Haden.* Fine impression, in perfect condition.

62. WHISTLER'S HOUSE AT OLD CHELSEA. *Etching.*
Signde in the plate . . . *Seymour Haden,* 1863. Fine impression, in perfect condition.

63. TWICKENHAM CHURCH. *Etching.*
Proof signed in the plate . . . *S. Haden.* Fine proof, in perfect condition.

64. EGHAM. *Etching.*
Harrington, No. 15. By Seymour Haden. Fine impression, in perfect condition.

65. COWDRAW (WITH GEESE). *Etching.*
Harrington, No. 221. Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

66. THE TEEVY AT CARDIGAN. *Etching.*
By Seymour Haden. Dated 1864. Fine impression, in perfect condition.

67. HIC TERMINUS HAERET. *Etching.*
Signed in the plate . . . *S. Haden.* Fine impression, in perfect condition.

68. LITTLE LONG PARISH
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

69. THOMAS HADEN. *Etching.*
Harrington, No. 58. Signed in the plate . . . *Seymour Haden,* 1864. Trial proof A. Fine impression, in perfect condition.

70. HANDS ETCHING. *Etching.*
Signed in the plate . . . *Seymour Haden.* Fine impression, in perfect condition.

71. OUT OF STUDY WINDOW. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

72. HARBOUR SCENE. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

73. MOUNTS BAY. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

74. KENSINGTON GARDENS. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

75. THAMES—DITTON WITH A SAIL. *Etching.*
Harrington, No. 73. By Seymour Haden. Fine proof, in perfect condition.

WILLIAM LEE HANKEY

ENGLISH: CONTEMPORARY

76. LA BOGUE. *Etching.*
Proof signed in pencil . . . *W. Lee Hankey, imp.* Rich impression, in perfect condition.

77. AFFECTION. *Etching.*
Proof signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

MARTIN HARDIE

ENGLISH : CONTEMPORARY

78. SALMON FISHERS. *Etching.*
Proof signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition.

CHILDE HASSAM

HONORED AMERICAN ETCHER-PAINTER. DIED IN 1935

79. COLONIAL CHURCH, GLOUCESTER. *Etching.*
Proof signed in pencil . . . *Circle C. H., imp.* Fine impression, in perfect condition.

80. THREE HICKORYS. *Etching.*
Proof signed in pencil . . . *Circle C. H., imp.* Fine impression, in perfect condition.

81. DIANA'S POOL. *Etching.*
Proof signed in pencil . . . *Circle C. H., imp.* Fine impression, in perfect condition.

82. EASTHAMPTON ELMS IN MAY. *Etching.*
Proof signed in pencil . . . *Circle C. H., imp.* Fine impression, in perfect condition.

83. COS COB. *Etching*
Proof signed in pencil . . . *Circle C. H.* Fine impression, in perfect condition.

84. WOMAN WITH WHITE GLOVES. *Etching.*
Proof signed in pencil . . . *Childe Hassam and Circle C. H., imp.* Fine impression, in perfect condition.

85. GLOUCESTER, INNER HARBOR. *Etching.*
Proof signed in pencil . . . *Childe Hassam and Circle C. H., imp.* Rich impression, in perfect condition.

86. COLONIAL CHURCH, GLOUCESTER, *Etching.*
Proof signed in pencil . . . *Childe Hassam and Circle C. H., imp.* Fine impression, in perfect condition. Framed.

87. SUNSET AT ~~SOUTHAMPTON~~ EAST HAMPTON. *Etching.*
Proof signed in pencil . . . *Childe Hassam and Circle C. H., imp.* Fine impression, in perfect condition.

88. CHASE HOUSE, ANNAPOLIS. *Etching.*
Proof signed in pencil. *Circle C. H., imp.* Fine impression, in perfect condition.

ARTHUR WM. HEINTZELMAN

AMERICAN: CONTEMPORARY

89. MARIA. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 100 proofs.

90. THE MUSICIAN. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Framed. Private collection.

91. SCULPTURE DE PISE. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 100 proofs.

92. ~~RENEUSE.~~ REVEUSE *Drypoint.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 80 proofs.

93. VIELLE FEMME DE SESTRI LEVANT. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 80 proofs.

94. LE VOLAISON. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Rich impression, in perfect condition. Edition limited to 100 proofs.

95. MONTMARTRE CAFE. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. First state.

96. COWS ON THE MOORS. *Etching.*
Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition. Edition limited to 50 proofs.

PHILLIP KAPPEL

AMERICAN: CONTEMPORARY

97. THE LONE EAGLE OVER HAITI. *Etching.*
Proof signed in pencil . . . *Phillip Kappel.* Fine impression, in perfect condition.

98. RAILROAD WITH BRIDGE. *Etching.*
Proof signed in pencil . . . *Phillip Kappel.* Fine impression, in perfect condition.

99. MID-ATLANTIC. *Etching.*
Proof signed in pencil . . . *Phillip Kappel.* Fine proof, in perfect condition.

100. THREE SHIPS. *Etching.*
Proof signed in pencil . . . *Phillip Kappel.* Fine proof, in perfect condition. Framed.

101. OVER THE CREST. *Etching.*
Proof signed in pencil . . . *Phillip Kappel.* Fine proof, in perfect condition.

TROY KINNEY

102. ZEPHYR. *Etching.*
Proof signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. No. 4 of edition limited to 120 proofs.

103. DRAGON FLY. *Etching.*
Proof signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition.

ALPHONSE LEGROS

FRENCH: 1837-1911

104. THE WAYFARER. *Etching.*
Signed in the plate . . . *A. Legros.* Fine impression, in perfect condition.

AUGUST LEPERE

FRENCH: 1849-1918

105. LES CARDEURS. *Etching.*
Proof signed in ink . . . *A. Lepere.* Fine impression, in perfect condition.

106. LE MOULIN À LEDOR. *Etching.*
Proof signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

107. AU MARAIS MONDÉ. *Etching.*
Proof signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

WILLIAM AUERBACH LEVY

AMERICAN: CONTEMPORARY

108. LE VIEUX JEAN. *Etching.*
Proof signed in pencil . . . *William Auerbach Levy.* Fine impression, in perfect condition.

109. THE TALMUDIST. *Etching.*
Proof signed in pencil . . . *William Auerbach Levy.* Fine impression, in perfect condition.

110. PEASANTS, STREET SCENE. *Etching.*
Proof signed in pencil . . . *William Auerbach Levy.* Fine proof, in perfect condition. Framed.

111. VERNIN LANDSCAPE. *Etching.*
Proof signed in pencil . . . *William Auerbach Levy.* Fine proof, in perfect condition. Framed.

MARTIN LEWIS

AMERICAN: CONTEMPORARY

112. SNOW ON THE "L". *Etching.*
Proof signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition.

SYDNEY M. LITTEN

ENGLISH: CONTEMPORARY

113. EVENING ON THE ZUIDER ZEE. *Etching.*
Proof signed in pencil . . . *S. M. Litten.* Fine impression, in perfect condition. On green paper.

HENRY MATISSE

FRENCH: MODERN

114. NUDE STUDY. *Lithograph.*
Signed in ink . . . *Henry Matisse.* Fine impression, in perfect condition.

115. NUDE STUDY. *Lithograph.*
Proof signed in ink . . . *Henry Matisse.* Fine impression, in perfect condition.

JAMES McBEY

CELEBRATED SCOTCH ETCHER

116. APPROACHING NEW YORK. *Original Etching.*
Proof signed . . . *James McBey.* Edition limited to 80 proofs. Plate destroyed.

117. ON THE AMSTEL. *Etching.*
Hardie, No. 81. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

118. A MOROCCAN MARKET. *Etching.*
Hardie, No. 136. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

119. BRIDGE OF SAINT MARTIN. *Etching.*
Hardie, No. 99. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 30 proofs.

120. A TARTAN LEAVING VENICE. *Etching.*
Proof signed . . . *James McBey.* Edition limited to 80 proofs. Plate destroyed.

121. A VOLENDAM GIRL. *Etching.*
Hardie, No. 70. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 36 proofs.

122. ENKHUISEN HARBOUR. *Etching.*
Hardie, No. 66. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

123. BENACHIE. *Etching.*
Hardie, No. 90. Proof signed in ink . . . *James McBey.* Fair impression, in perfect condition. Edition limited to 40 proofs.

DONALD SHAW MacLAUGHLAN

124. A VENETIAN NOONTIDE; THE MARKET, VENICE; THE RIALTO, VENICE. *Etchings.*
Proofs signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

125. THE CYPRESS GROVE; A SIPPIAN FARM; PASTORAL. *Etchings.*
Proofs signed in pencil by the artist. Fine impression, in perfect condition. Together 3 pieces.

126. THE DOORWAY OF THE DOGES, TIVOLI; THE BUILDERS. *Etchings.*
Proofs signed in pencil . . . *D. S. McLaughlan.* Fine proofs, in perfect condition. Together 3 pieces.

127. MIDNIGHT, VENICE; FERME AUX VACHES. *Etchings.*
Proofs signed in pencil . . . *D. S. McLaughlan.* Fine proofs, in perfect condition. Together 2 pieces.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

128. GOING TO WORK. *Etching.*
Delteil, No. 19. Proof signed in the plate. Fine impression, Plate destroyed.

129. MAN LEANING ON A SPADE. *Woodcut.*
Delteil, No. 34. Proof signed in the block.

MISCELLANEOUS ETCHERS

130. QUAI DUPERRE, LA ROCHELLE. *Drypoint.*
Proof signed in pencil . . . *Stanley Anderson.* Fine proof, in perfect condition.

130A FAUST. *Etching.* Proof signed in pencil . . . *Franklin T. Wood.*
EINSTEIN. *Etching.* Proof signed in ink . . . *Leon R Sciss.*
ARNO HOLZ. *Etching.* Proof signed in pencil . . . *Herman Struck.*
Fine impressions, in perfect condition. Together 3 pieces.

131. MOTHER AND CHILD. *Etching.*
Proof signed in pencil . . . *George Biddle.* Fine impression, in perfect condition.

132. IN BRUSSELS; THE COW LOT. *Lithographs.*
Proofs signed in pencil . . . *Bolton Brown, imp.* Fine impressions, in perfect condition. Together 2 pieces.

133. THE LAY SISTER. *Etching.*
Proof signed in pencil . . . *Enid Butcher.* Fine proof, in perfect condition.

134. TWILIGHT IN LAGUNA. *Aquatint.*
Proof signed in pencil . . . *George Elbert Burr.*

PARIS DANCE HALL. *Etching.*
Proof signed in pencil . . . *John Barclay.*
Fine impressions, in perfect condition. Together 2 pieces.

135. LE MONDE OU L'ON S'AMUSE. *Lithograph.*
Proof signed in pencil . . . *John Copley.*

136. INDEPENDENCE HALL, PHILADELPHIA. *Woodcut.*
AMERICAN RADIATOR BUILDING. *Etching.*
Proofs signed in pencil . . . *H. Devitt.* Fine impressions, in perfect condition. Together 2 pieces.

137. THE CROWDED HOUR; LONG ROAD REST HOUSE. *Etchings.*
Proofs signed in pencil . . . *Lucille Douglass.* Fine impressions, in perfect condition. Together 2 pieces.

138. SEPTEMBER. *Etching.*
Proof signed in pencil . . . *Paul Drury.* Fine proof, in perfect condition.

139. LE POILU PSYCHOLOGUE; CEUX QUI RESTENT À NOYON. *Lithographs.*
Proofs signed in the plates . . . *Forain.* Fine impressions, in perfect condition.

140. STONE BRIDGE IN WINTER. *Etching.*
Proof signed in pencil . . . *Arthur W. Hall.* Fine impression, in perfect condition.

LOUIS ORR

141. RHEIMS CATHEDRAL (Front View). *Etching.*
Proof signed in pencil . . . *Louis Orr.* Fine impression, in perfect condition.

142. RHEIMS CATHEDRAL (Interior). *Etching.*
Proof signed in pencil . . . *Louis Orr.* Fine impression, in perfect condition.

143. ST. NICHOLAS DE CHARDONNETS. *Etching.*
Proof signed in pencil . . . *Louis Orr.* Fine impression, in perfect condition.

SAMUEL PALMER

144. THE EARLY PLOWMAN. *Etching.*
Rich impression, in perfect condition.

JOSEPH PENNELL

Celebrated American Etcher-Illustrator

145. DELAWARE RIVER BRIDGE. *Etching.*
Proof signed in pencil . . . *Jo. Pennell, imp.* Fine impression, in perfect condition. Unfinished trial state.

146. MUNICIPAL BUILDING. *Etching.*
Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

147. BRIDGE OF ALCANTARA. *Etching.*
Fine impression, in perfect condition.

148. ST. MARTIN'S BRIDGE, TOLEDO. *Etching.*
Proof signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

149. SWAN AT LEADENHALL. *Etching.*
Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

150. STOCKYARDS. *Etching.*
Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

151. THANES AT RICHMOND. *Etching.*
Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

JOSEPH PENNELL—(*Continued*)

152. THE GREAT GATEWAY, WOLVERHAMPTON. *Etching.*
Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

153. PAVEMENT AT ST. PAUL'S, LONDON. *Etching.*
Fine proof, in excellent condition.

154. ATHENS FROM TOMB OF PHILOPOTES. *Etching.*
Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

155. SPREE CANAL; LANDWEHR CANAL. *Lithographs.*
Proofs signd in pencil . . . *J. Pennell.* Fine impressions, in perfect condition. Together 2 pieces.

156. THE PROPHYLAEA. *Lithograph.*
Proof signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

157. FOUNDRIES. *Lithograph.*
Signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

JACQUES REICH

158. HANS WAGNER. *Etching.*
Proof signed in ink . . . *Jacques Reich.* Fine impression, in perfect condition. Framed.

REMBRANDT VAN RIJN

MASTER OF THE OLD DUTCH SCHOOL

159. ABRAHAM AND ISAAC. *Etching.*
Bartsch, No. 33. Signed in the plate . . . *Rembrandt.* First state. Fine impression, in good condition.

160. THE BLIND FIDDLER. *Etching.*
Bartsch, No. 138. By Rembrandt. Dated 1631. Fine impression, in good condition.

161. THE ANGEL DEPARTING FROM THE FAMILY OF TOBIAS. *Etching.*
Signed in the plate . . . *Rembrandt,* 1641. Fine impression, in good condition.

162. SHEET OF SKETCHES WITH HEAD OF REMBRANDT. *Etching.*
Bartsch, No. 363. By Rembrandt. Fine impression, in good condition.

LOUIS M. ROSENBERG

AMERICAN: CONTEMPORARY

163. WEST DOORWAY, ST. MARKS. *Etching.*
Proof signed in pencil . . . *Louis M. Rosenberg.* Fine impression, in perfect condition.

164. ST. MALO. *Etching.*
Proof signed in pencil . . . *Louis M. Rosenberg.* Fine impression, in perfect condition.

165. THE HOUSE OF PHANAR. *Etching.*
Proof signed in pencil . . . *Louis M. Rosenberg.* Fine impression, in perfect condition.

166. THE GREAT BAZAAR. *Etching.*
Proof signed in pencil . . . *Louis A. Rosenberg.* Fine proof, in perfect condition.

167. THE FOUNTAIN OF THE AYA, SOPHIA. *Etching.*
Proof signed in pencil . . . *Louis A. Rosenberg.* Fine proof, in perfect condition.

ERNEST D. ROTH

AMERICAN: CONTEMPORARY

168. CA D'ORO VENICE. *Etching.*
Proof signed in pencil . . . *Ernest D. Roth,* 1913. Fine impression, in perfect condition.

169. HUGH MERCER'S SHOP. *Etching.*
Proof signed in the plate . . . *E. D. Roth.* Fine proof, in perfect condition.

HENRY RUSHBURY

170. BUTTER CROSS. LUDLOW. *Etching.*
Proof signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition.

171. LA ROCHELLE. *Drypoint.*
Proof signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition. Limited to 85 impressions.

172. ST. OLAVES, TOOLEY STREET. *Drypoint.*
Proof signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition.

173. PORTO MAGGIOR ORRIENTO. *Drypoint.*
Proof signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition. Limited to 90 impressions.

174. PONT MARIE. *Etching and Drypoint.*
Proof signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition. Limited to 90 impressions.

W. DENDY SADLER

175. THE TOAST. *Etching.*
Proof signed in pencil . . . *W. Dendy Sadler and W. Boucher.* Fine impression, in perfect condition. Mounted.

JOHN SLOAN

176. RENDEZVOUS. *Etching.*
Proof signed in pencil . . . *John Sloan.* Fine proof, in perfect condition. Limited to 100 proofs.

WALTER TITTLE

AMERICAN: CONTEMPORARY

177. BLOSSOM TIME. *Drypoint.*
Proof signed in pencil . . . *Walter Tittle, imp.* Fine impression, in perfect condition.

178. JOSEPH CONRAD. *Drypoint etching.*
Proof signed in pencil . . . *Walter Tittle, imp.* Fine impression, in perfect condition.

179. CHARLES EVANS HUGHES. *Drypoint.*
Proof signed in pencil . . . *Walter Tittle, imp.* Fine impression, in perfect condition.

MISCELLANEOUS ETCHERS

180. THE DANDY. *Etching.*
Presentation piece, to Thomas Hastings. Signed in the plate . . . *Blum.* Fine proof. In perfect condition.

181. THE EDGE OF THE CLIFF. *Etching.*
Proof signed in pencil . . . *Alfred Hutty.* Fine proof, in perfect condition. Framed.

182. WE FIX FLATS. *Etching.*
Proof signed in pencil . . . *Robert Lawson, imp.* Fine impression, in perfect condition.

183. DAWN, PORTLAND HARBOR. *Etching.*
Proof signed in pencil . . . *Philip Little.* Fine impression, in perfect condition.

184. RACING; CHINESE JUNKS. *Etchings.*
Proofs signed in pencil . . . *Philip Little.* Fine proofs, in perfect condition. Together 2 pieces.

185. OLD TOWN. *Etching.*
Proof signed in pencil . . . *T. Maxwell.*

CHINATOWN. *Etching.*
Proof signed in pencil . . . *John Winkley.*
Fine impressions, in perfect condition. Together 2 pieces.

186. ELEVATED, CITY HALL. *Etching.*
Proof signed in pencil . . . *Chas. W. Miclatz.* Fine impression, in perfect condition.

187. THE BALLET. *Mezztoint.*
Proof signed in pencil . . . *Ernest Offler.* Fine impression, in perfect condition.

188. RYE, SUSSEX. *Etching.*
Proof signed in pencil . . . *C. H. Platt.*

MILLS AT INSPECH. *Etching.*
Proof signed in pencil . . . *Stephen Parrish.*
Both fine impressions, in perfect condition. Together 2 pieces.

189. DUTCH GREEN GROCERY; WALBERSWICK PIER; PRISONERS OF WAR: ST. GEORGES DOCK. *Etchings.*
Proofs signed in pencil . . . *Frank Short.* Fine proofs, in perfect condition. Together 4 pieces.

190. WHEN THE WEARY MOON IS ON THE WANE. *Aqua-mezztoint.*
Proof signed in pencil . . . *Frank Short.* Fine proof, in perfect condition.

191. INDEPENDENCE HALL. *Etching.*
Proof signed in pencil . . . *Anton Shutz.* Fine proof, in perfect condition.

192. THE FIRST COMMUNION. *Etching.*
Proof signed in pencil . . . *T. F. Simon.* Fine proof, in perfect condition.

193. THE STATION AGENT. *Etching.*
Proof signed in pencil . . . *Dwight C. Sturges.* Fine impression, in perfect condition.

194. NUMBER FORTY-NINE. *Etching.*
Proof signed in pencil . . . *Graham Sutherland.* Fine proof, in perfect condition.

195. THE HARVESTERS; CATTLE MARKET. *Etchings.*
Proofs signed in pencil . . . *C. F. Tunnicliff.* Fine impressions, in perfect condition. Together 2 pieces.

LEVON WEST

AMERICAN: CONTEMPORARY

196. SCALING ROPE. *Etching and Drypoint.*
Proof signed in pencil . . . *Levon West.* Fine impression, in perfect condition. Edition limited to 100 proofs.

JAMES ABBOTT McNEILL WHISTLER

AMERICAN MASTER OF ETCHING

197. BIBI VALENTIN. *Etching.*
Kennedy, No. 50. Signed in the plate . . . *Whistler, 1859.* One of the Thames series. Plate destroyed.

198. DROUET. *Etching.*
Proof signed in the plate . . . *Whistler, 1859.* Fine impression, in perfect condition.

199. LITTLE PUTNEY. *Etching.*
Signed in the plate with the Whistler butterfly. Fine impression, in perfect condition.

200. HURLINGHAM. *Etching.*
Proof signed in the plate with the Whistler butterfly. Fine impression, in perfect condition.

202. THE FORGE. *Drypoint.*
Kennedy, No. 68. Signed in the plate . . . *Whistler, 1860.* One of the Thames series. Plate destroyed.

203. BILLINGSGATE. *Etching.*
Signed in the plate . . . *Whistler, 1859.* Fine impression, in perfect condition.

204. THE SMITH'S YARD. *Lithograph.*
Proof signed in the plate with the Whistler butteryfly. Fine impression, in perfect condition.

205. SOUP A TROIS SOUS. *Etching.*
Signed in the plate . . . *Whistler.* Rich impression, in perfect condition. On thin Japan paper.

206. VAUXHALL BRIDGE. *Etching.*
Proof signed in the plate . . . *Whistler, 1861.* Fine impression, in perfect condition.

207. LITTLE RAG GATHERERS. *Etching.*
Kennedy, No. 23. Signed in the plate . . . *Whistler, 1852.* One of the French series. Plate destroyed.

208. SUEDE GLOVES. *Lithograph.*
Proof signed in the plate with the Whistler butterfly. Fine impression, in perfect condition.

209. THE TYRESMITH. *Lithograph.*
Proof signed in the plate with the Whistler butterfly. Fine impression, in perfect condition.

NORMAN WILKINSON

210. ON THE GARRY, STRUAN. *Etching.*
Signed in pencil . . . *Norman Wilkinson.* Fine proof, in perfect condition.

211. SALMON FISHING; BELOW THE FALLS. *Etchings.*
Proofs signed in pencil . . . *Norman Wilkinson.* Fine proofs, in perfect condition. Together 2 pieces.

212. QUEBEC. *Drypoint.*
Proof signed in pencil . . . *Norman Wilkinson.* Fine impression, in perfect condition.

ANDERS ZORN

SWEDISH ETCHER-PAINTER

213. SELF PORTRAIT, 1904. *Etching.*
Delteil, No. 180. Fine early proof, signed by the artist. Very rare. Plate destroyed.

214. DANCE AT GOPSMOR. *Etching.*
Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

215. SELF PORTRAIT IN A FUR COAT. *Etching.*
Asplund, No. 270. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

216. EDO. *Etching.*
Proof signed in pencil . . . *Zorn.* Fair impression, in perfect condition.

EDWARD P. O'REILLY & SONS,
Auctioneers.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number..... of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

A nominal charge for packing purchases for out of town shipment will be made.

S. Tannenbaum
521 5th Ave